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**Nepomiashchykh Vitalii,**

Candidate of Historical Sciences (Ph.D),  
Researcher of the State Research Institute MIA Ukraine,  
Kyiv, Ukraine,  
ORCID ID 0000-0001-9933-6142

## LEGISLATIVE BASIS FOR THE PROTECTION OF HISTORICAL AND CULTURAL HERITAGE MONUMENTS IN THE INDEPENDENT UKRAINE

The origins establishing legislative principles of protection of historical and cultural monuments in Ukraine date back to the proclamation of independence of our state. The key document in the beginning of the formation of the state system of historical and cultural monuments protection was the adoption of the law “The Fundamentals of Legislation on Culture”. It laid the foundation for the preservation of historical and cultural heritage monuments in Ukraine, and also for the first time defined the term “cultural values”, which included the objects of material and spiritual culture, having artistic, historical, ethnographic and scientific value.

An important step for detailing and specifying the issue of historical and cultural heritage values was the conclusion of the State Register of National Cultural Heritage. This document is based on the gradation of the objects of national cultural patrimony corresponding to the provisions of the RSFSR Law “On the protection and use of historical and cultural monuments”. The proclamation of independence of Ukraine brought to life an intensive process of creating a new legislative and organizational framework for the protection of cultural heritage, in particular immovable monuments of history and culture. In its framework the attitude of the state to this sphere as one of the priority directions of development of Ukrainian culture was confirmed, the

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search of new structural forms of its management on the national and regional levels took place.

Since the mid-1990s the President of Ukraine adopted a number of decrees that were aimed at organizing events to reproduce outstanding historical and cultural monuments, the creation of the All-Ukrainian Fund for the Restoration of Historical and Architectural Monuments and the Council on the Preservation of the National Cultural Heritage, as well as the definition of the Day of Historical and Cultural Monuments.

Beginning of the new millennium marked the adoption by the Verkhovna Rada of Ukraine of the qualitatively new Law of Ukraine “On the protection of cultural heritage”, which marked the beginning of a new stage of legislative regulation of the preservation of national cultural heritage. Subsequently, there was adopted the Law of Ukraine “On protection of archaeological heritage”, which specified and regulated the peculiarities of preservation and research of archaeological objects on the territory of Ukraine to a great extent. In practice, the legislation has undergone comprehensive improvements and enhancements for more effective work of the bodies for the protection and preservation of historical and cultural monuments.

**Keywords:** cultural heritage, monuments of history and culture, normative-legal documents, science, town-planning, architecture, archeological finds, monuments of art, documentary monuments.

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